

2 Please play the clashes with confidence! They are Tallis's way of trying to recreate the echoing acoustic of a huge, Italian Renaissance cathedral. Instead of passing notes he writes false relations, hoping to make a traditional English Church feel larger than it actually is.

Approximate duration: 2'30"

# Salvator Mundi

Thomas Tallis  
arr. David Gordon Shute

Andante  $\text{♩} = 60$

Trumpet 1 in B $\flat$  *mp* *mf*

Trumpet 2 in B $\flat$  *mp*

Horn in F *mp*

Trombone *mp* *mf*

Tuba *mp* *mf*

Detailed description: This block contains the first five measures of the score. It features five staves: Trumpet 1 in B $\flat$ , Trumpet 2 in B $\flat$ , Horn in F, Trombone, and Tuba. The music is in 4/2 time and B $\flat$  major. The tempo is Andante with a quarter note equal to 60 beats per minute. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various note values, rests, and slurs.

6 *mf* *espress.*

*mf*

*p* *mp*

*mf espress.*

*mf espress.*

Detailed description: This block contains measures 6 through 10. It continues the five-staff arrangement. Measure 6 starts with a mezzo-forte (mf) dynamic and an 'espress.' (espressivo) marking. Measure 7 has a piano (p) dynamic for the Horn and mezzo-piano (mp) for the Trombone. Measure 8 has mezzo-forte (mf) dynamics for the Trumpets and Trombone. Measure 9 has mezzo-forte (mf) dynamics for the Trumpets and Trombone. Measure 10 has mezzo-forte (mf) dynamics for the Trombone and Tuba. The music features various note values, rests, and slurs.

11 *poco f*

*poco f*

*poco f*

*poco f*

*poco f*

Detailed description: This block contains measures 11 through 15. It continues the five-staff arrangement. Measures 11, 12, and 13 feature a 'poco f' (poco forte) dynamic. Measure 14 has a 'poco f' dynamic for the Trombone and Tuba. Measure 15 has a 'poco f' dynamic for the Tuba. The music includes various note values, rests, and slurs.