

This Pavana was published in 1611 as part of the anthology *Parthenia*, the first printed collection of music for keyboard in England. Byrd's original was written in simple binary form, but it was standard practice for performers to ornament the repeated sections.

Approximate duration: 2'

Pavana

The Earle of Salisbury

William Byrd

arr. Timothy Jackson

Andante ♩ = 72

Trumpet 1 in B \flat *mf* *mp*

Trumpet 2 in B \flat *mf*

Horn in F *mf* *mp*

Trombone *mf* *mp*

Tuba *mf*

A

6 *p* *p* *p* *p* *mp* *p*

11 *p* *p* *p* *p* *p*